



# The FASD Project

Join the Movement



## The FASD Project - Still Photography Shoots - Colorado

Thanks for agreeing to participate in The FASD Project by having your photos taken by our professional photographer. Because this is something that you might not have done before, we'd like to walk you through how the photography session will work. If at any point you have questions or concerns, please call or text Jenn Wisdahl in production at 253-370-8633.

### What Will These Photos Be Used For?

The FASD Project is a documentary film about FASD. There is a PSA or short film that will also be coming out in advance of the movie. Your photos may be used in the film, in the PSA, on our social media promoting the film or on promotional materials related to The FASD Project. In all cases, every effort will be made to present individuals with FASD in a positive and respectful way.

### Scheduling

If you are scheduled to participate, once you have returned signed consent/release forms for all participants, you will be contacted by our photographer to schedule a time, date and location for the shoot. Please plan on arriving 15 minutes early to your shoot location so that you can find parking and be ready to shoot at your scheduled time. If for any reason you will be late or cannot make your scheduled time, please text Kathy our photographer at 913-568-5284.

### Photos

The photos we will be using in the film will be un-posed shots of you doing something that you enjoy and showing you at your best. For example, if you enjoy playing basketball, we may take some shots of you dribbling the ball. If you enjoy playing the trumpet, we may take a photo of you with your instrument. Our production team will work with you to determine what you are comfortable with and what will work best for the film. Most shoots last only about 10 minutes.

### Covid Precautions

If you are participating in our shoots, we ask that you wear a mask at all times unless the photographer asks you to remove it. Our photographer will be masked and will be using a distance lens for covid mitigation purposes.



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## **Wardrobe**

For your shoot with The FASD Project, we ask that you supply your own wardrobe. If you are concerned that your wardrobe may not be camera appropriate, please bring a second set of clothing so that the production team can decide what will show best on film. There will be minimal time to do this and no change rooms provided however, so please plan accordingly.

Please come to your shoot camera ready. This means you should arrive dressed and ready for the camera with your hair and make-up done.

Standard guidelines for wardrobe are:

- No all black or all white wardrobe
- No overwhelming or busy prints.
- No visible logos or advertisements on wardrobe (small logos are ok)**

Wardrobe should be a comfortable business casual look. Children should wear clothing that they are comfortable in for the duration of the shoot. Imagine a look for school photos, nothing fussy or that will cause distress or sensory issues.

## **Hair and Makeup**

While we do not have a hair and makeup department as part of our shoot, a few basic guidelines apply. Please arrive on camera ready.

- Make up should be natural or neutral if you wear it
- Simple hairstyles appear best on camera
- Bring a hairbrush and your makeup bag (if you are wearing any) for touch-ups if necessary.

## **Craft Services**

For covid mitigation purposes, and due to the size of the production, craft services (food and drink) will not be provided during the shoot. If you or your child will require a snack or something to drink, please bring it with you.

## **Meltdowns**

You or your child may become overwhelmed during the shoot. There is a lot going on, we understand. Should anyone need a break, simply ask. It is not our intent to photograph meltdowns or cause further trauma.



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## **Bathrooms**

Unfortunately, there may not be bathroom facilities available for the shoot. Please plan accordingly. Again, most shoots wrap, or finish, in 10-20 minutes so you should be able to use the bathroom before you get there or when you are done.

## **Will I Get Paid?**

You will not be paid for participation in The FASD Project. The FASD Project is being made almost entirely by volunteers. Money that is made by the film will go back to organizations that support individuals with FASD.

## **Can I Get Copies of the Photos?**

The photos are property of The FASD Project and will be used for The FASD Project. Our photographer has volunteered her time and travel to do these shoots exclusively for use by The FASD Project. Coordinating getting high resolution photos to individuals is a time consuming process and our volunteers are not equipped to do so.

Thanks again for agreeing to participate in The FASD Project. If at any point you have questions or concerns, please call or text Jenn Wisdahl in production at 253-370-8633.